

# Benjamin B. Potter

125 Cedar St.  
Belfast, ME 04915  
benjamib@yahoo.com

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## Education

M.F.A.	1998	Painting and Drawing	California College of the Arts
B.A.	1993	Fine Art	Williams College
B.S.	1993	Biology	Williams College

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## Experience

2006-Present	<i>Associate Professor of Art, Unity College</i> – Unity, ME
2006-Present	<i>Director, Leonard Craig Gallery, Unity College</i> – Unity, ME
2008-2010	<i>Artist-Teacher, Vermont College of Union Institute and University, MFA Program</i> – Montpelier, VT
2002-2006	<i>Assistant Professor of Art, Ripon College</i> – Ripon, WI Interim Department Chair, Fall 2003 Chair, Faculty Development Committee, 2005/2006
2002	<i>Adjunct Professor, St. Michael's College</i> - Colchester, VT Watercolor, Spring 2002  Two Dimensional Design, Spring 2002  <i>Adjunct Professor, Community College of Vermont</i> - Burlington, VT Drawing I, Spring 2002
2001	<i>Adjunct Professor, Burlington College</i> - Burlington, VT Painting Techniques, Spring 2001  <i>Adjunct Professor, Community College of Vermont</i> - Burlington, VT Drawing I, Spring, Fall 2001
1999-2001	<i>Adjunct Professor, Johnson State College</i> - Johnson, VT Sculpture I, Fall 1999, Spring 2000, Spring 2001  Design, Fall 2000  Introduction to Photography, Fall 1999-Spring 2001
2001	<i>Instructor, Burlington City Arts</i> - Burlington, VT Fundamentals of Drawing. An introductory class for adults. Spring, Fall 2001
1999-2001	<i>Gallery Director, Johnson State College</i> - Johnson, VT Curator and Director of the Julian Scott Memorial Gallery. Curated, scheduled and publicized shows. Hired and supervised student workers. Supervised installation and de-installation of work.

## Selected Exhibitions (\*solo shows marked by asterisk)

2011	<i>Drawing the Line</i> , June Fitzpatrick Gallery, Portland ME  <i>Chain Letter</i> , Shoshana Wayne Gallery, Santa Monica CA
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- Chain Letter*, Samson Projects, Boston, MA
- Stuck*, Aarhus Gallery, Belfast, ME
- Cast and Found Redux*, Waterfall Arts, Belfast ME
- 2010 \**Ben Potter, New Work*, Leonard Craig Gallery, Unity ME
- Patterns of Nature*, Aarhus Gallery, Belfast ME
- Small Works*, Perimeter Gallery, Belfast, ME
- 2009 \**Field and Screen*, Perimeter Gallery, Belfast, ME
- Jump In*, Lichtenstein Center for the Arts, Pittsfield, MA
- Happy Tree Friends*, Urban Culture Project, Kansas City, MO
- Small Works*, Perimeter Gallery, Belfast, ME
- Second Lives*, Waterfall Arts, Belfast ME
- 2008 \**Ben Potter*, Navta-Shultz Gallery, Chicago, IL
- CMCA 2008 *Biennial Exhibition*, Center for Maine Contemporary Art, Rockport, ME
- Linear Perspectives*, June Fitzpatrick Gallery, Portland, ME
- Between and Between*, Courthouse Gallery, Ellsworth, ME
- Drawing Show*, Beverly Art Center, Chicago, IL
- The Crossing of Time and Environment: Outdoor Micro-installations* (Invited participant, Adriane Herman's curatorial project within the show). Toshei Village, Taiwan.
- 2007 *Aqua Art Miami Contemporary Art Fair*, Miami, FL
- Sourcing: Sustainable Imagination*, Waterfall Arts, Belfast, ME
- Ben Potter*, Aarhus Gallery, Belfast, ME
- Misuse*, Center for Maine Contemporary Art, Rockport, ME
- Second Coming*, Kolok Gallery, North Adams, MA
- 2006 \**Kindling*, Navta-Shulz Gallery, Chicago, IL
- Refined*, Lyons Wier Ortt Gallery, New York, NY
- Scope/London*, London, England
- Dream Cabinet*, Slocumb Gallery, East Tennessee State University, Johnson City, TN
- Fresh Paint*, Navta-Shulz Gallery, Chicago, IL
- 2005 *Works on Paper*, Kunstverein Jena, Optisches Museum, Jena, Germany
- Eight Counties*, John Michael Kohler Arts Center, Sheboygan, WI
- 2004 \**Invisible Ink*. Lizabeth Oliveria Gallery, San Francisco, CA
- Line: Five positions in Contemporary Drawing*, Dina4 Projekte, Munich, Germany
- Berliner Liste*, Contemporary Art Fair, Berlin, Germany

- Inaugural Mudd*, Lawrence University Art Gallery, Appleton, WI
- Group Show*, Water Street Gallery, Princeton, WI
- 2003 *BUY Contortions*, Taxter and Spengemann, New York, NY
- Taxter&Spengemann Miami Invitational*, Scope Art Fair, Townhouse Hotel, Miami, FL
- Group Show*, Roy Boyd Gallery, Chicago, IL
- Ordinary Uncanny*, Scope Art Fair, Dylan Hotel, New York, NY
- \*Ben Potter*, St. Andrews Sewanee Gallery, St. Andrews, TN
- (Slide Registry, The Drawing Center, New York, NY)
- 2002 *Amenities*, Scope Art Fair, Gershwin Hotel, New York, NY
- Switchyard*, Zeitgeist Gallery, Nashville, TN
- \*Phenomena*, Caestecker Gallery, Ripon College, Ripon, WI
- 2001 *\* Heroes and Other Phenomena*, University of the South Gallery, Sewanee, TN
- Ben Potter, Scott Johnson, Ethan Jackson*, Sterling College, Craftsbury, VT
- Arts Across the Border*, North Country Center for the Arts, Plattsburg, NY
- Small Works Exhibition*, Schoharie County Arts Council, Cobleskill, NY
- 2000 *\*Ben Potter: Sculpture and Painting*, John Gibson Gallery, New York, NY
- \*Ben Potter*, Firehouse Gallery, Burlington, VT
- New Art*, Flynnndog, Burlington, VT
- 1999 *New Directions '99*, Barrett Art Center, Poughkeepsie, NY
- Process/ Progress*, Firehouse Gallery, Burlington, VT
- 1998 *Painting and Sculpture*, Berkeley Art Center, Berkeley, CA
- Bay Area Sculpture Biennial*, Pacific Rim Sculptor's Group, San Francisco, CA
- Art and Biology Show*, Central Michigan University, Mt. Pleasant, MI
- 1997 *CCAC Honors Show*, Graduate Division, Oakland, CA

## **Grants/Fellowships**

- 2010 Good Idea Grant, Maine Arts Commission
- 2007, 2009, 2010 Faculty Research Grant, Unity College
- 2005 Faculty Career Enhancement Grant, Associated Colleges of the Midwest
- 2003-5 Scholarly / Artistic Grant, Ripon College
- 2001 Opportunity Grant: Vermont Arts Council
- 1998 Honors Award: C.C.A.C. Graduate Division

- 1993 Hutchinson Fellowship: Williams College  
1960 Scholar in Art: Williams College
- 1992 Mellon Grant: Williams College

## Reviews and Articles

- "25 Artists that have captured Our Imagination" *Artscope*, March/ April 2011
- "60 of Maine's Most Collectible Artists" *Maine Home and Design*, April 2010
- "Second Lives Prompts Second Look" *Bangor Daily News*, March 24, 2009
- Alan G. Artner. "Art Review" *Chicago Tribune*, March 3, 2006
- Alison Bing. "Fluid Moves," *SFGate.com*, March 11, 2004
- Hanne Weskott. "New in Munich Galleries: Mexican Impressionism From Endy Hupperich and the Exhibition 'Line' with Five Artists," Article with photograph, *Munich Kultur*, January 28, 2004, 40.
- "Line", *Go*, February 4, 2004, 83.
- Marc Awodey. "Second Nature," Article with photograph, *Seven Days*, August 16, 2000, 41.
- David Stairs. "Art and Biology," Article with photograph, *Leonardo*, Vol. 31, No. 4, 1998, 263-269.

## Published Work

- "Afterlife," *Leonardo*, Vol. 31, No. 4, 1998, 265.

## Lectures /Visiting Artist

- 2010 Pecha Kucha Presentation, Lincoln Street Center, Rockland ME
- 2009 Maine Art Education Association, Deer Isle, ME  
Waterfall Arts, Belfast ME
- 2008 Maine College of Art, Portland ME
- 2007 *Misuse* roundtable discussion, Center for Maine Contemporary Art, Rockport, ME
- 2004 Reed College, Portland, OR
- 2001 University of the South, Sewanee, TN  
Williams College, Williamstown, MA