

# BRANDING & IDENTITY GUIDELINES

# TABLE OF CONTENTS

## BRAND

- 05 Brand Strategy
- **06** Brand Identity Elements
- **07** Brand Consistency
- 08 University Logo
- 16 University Tag Line
- 17 University Seals
- 18 SEBU Logos
- 20 Co-branding & Partnership Logos
- 23 Color Palette
- 25 Typography
- 27 Shapes & Patterns
- 29 Textures

## CONTENT

- **30** Stationary System
- 40 Video Call Backgrounds
- 43 Templates
- 44 Email Signatures
- 47 ID Card
- 49 Merchandise



Our brand reflects the Unity spirit and upholds our mission to protect our environment.

# BRAND STRATEGY

Our brand strategy focuses our message and highlights our strengths. These guiding fundamentals are the foundation for all brand communications and design.

### **Brand Promise**

Unity focuses on promoting sustainability through education, empowering communities to take action, minimizing our environmental footprint, and inspiring a greener future.

### **Brand Positioning**

Unity Environmental University is the experiential education leader for our environmentally conscious future, implementing innovative teaching approaches so students and learners can apply their education in real world contexts.

### **Unique Value**

- Leaders and innovators in modality agnostic, experiential learning
- Global presence
- Experienced faculty brings real-world knowledge and expertise
- Commitment to sustainable education

# BRAND IDENTITY ELEMENTS

The elements below are used to create the core and expanded visual identity of Unity Environmental University. Reference each section below to learn more about proper usage and application in order to ensure the brand is applied consistently across all University materials.

### **University Logo**

How to use the official Unity logo for the University

## University Seals

When and how to use the Unity and Presidential seals

### **SEBU Logos**

How to use the official SEBU logos

### **Color Palette**

Color breakdowns and how to use the primary and accent color palettes

### Typography

How to use the official University typefaces and acceptable substitutes

# BRAND CONSISTENCY

Brand consistency is essential for building a strong and recognizable brand. Consistency in branding means that our brand's visual identity, messaging, tone, and values are aligned and communicated consistently across all platforms and touch-points. Consistent visual identity is important for a number of reasons, including:

### Recognition

Consistency helps audiences recognize our brand easily.

### Trust

Having a consistent brand image and message creates trust in our audience. The same logo, message, and tone of voice, establishes more confidence in your brand as reliable and professional.

### Differentiation

Consistency sets your brand apart from competitors. By consistently communicating our brand's unique value proposition, we will differentiate Unity and create a distinct identity.

### Loyalty

A consistent brand experience creates a sense of loyalty and emotional connection with our audience.

# UNIVERSITY LOGO

The Unity logo is the cornerstone of our visual identity. This logo, or a secondary University logo as described in the branding & identity guidelines, should be used on all communications materials. Using the logo consistently will enhance the brand recognition of the University. The primary logo is a simpler mark while the extended logo spells out the full name.

The **extended logo** should be the first choice when the University logo is used.

Permission from the Marketing Department is required for the usage of the primary logo in any situation.

### PRIMARY



### **EXTENDED**



# UNIVERSITY LOGO

## **PROPER LOGO USES**

- The logo must be reproduced from high-resolution digital artwork.
- As the primary visual identity for the University, the logo (or designated secondary logos) must appear on ALL communications.

## **IMPROPER LOGO USES**

- The logo may NOT be reconstructed or altered in any way. Do not create unique secondary logos. Any secondary logo must be created by the Marketing Department and approved by the Senior Staff team. Non-established logos create confusion to audiences and weakens our goal of creating a strongly recognizable reinforced image.
- Do not configure the elements into a different logo.
- Do not crop or remove any part of the logo.
- Do not distort the logo.
- Do not tilt the logo in any direction.
- Do not add any shadows, effects or other styling elements to the logo.
- Do not alter the proportions of the logo.
- Do not recreate the type or substitute another typeface.
- Do not surround logo with other competing shapes.

# UNIVERSITY LOGO

## **Color Options**

The logo can be used in the following three color options:

- Black lettering with the green tree
- White lettering with the green tree
- White lettering with a white tree

### PRIMARY











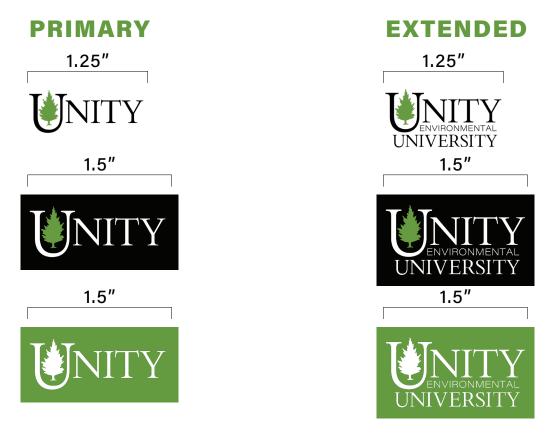




# UNIVERSITY LOGO

## **Size Requirements**

- The logo must be resized proportionally in its entirety.
- The size of the primary and extended logo when using the black text iteration must never be smaller than 1.25" wide.
- The size of the primary and extended logo when using either of the white text iterations must never be smaller than 1.5" wide.



# UNIVERSITY LOGO

## **Safe Space Requirements**

A clear area or "safe space" free of copy, graphic elements, inset imagery, or color must be maintained around the Unity logo. No visual elements may violate the safe space.

An area around the Unity logo equal to the height of the letter "N" from the word UNITY in the logo, is the minimum required safe space.

### PRIMARY

### EXTENDED





# UNIVERSITY LOGO

## **Unity Horizontal Logo**

You should always use the extended logo version whenever possible. If there is not enough space to meet the minimum size requirement for the extended logo, you may use the horizontal logo. The horizontal logo should be at least 3/8 inch in height.

## 0.375" [UNITY ENVIRONMENTAL UNIVERSITY]

# UNIVERSITY LOGO

## Logo Mark

The Unity Tree is one of two acceptable logo marks. It may not be reconstructed or altered in any way. This logo mark may be used as a design element separate from the formal logo only if the formal logo appears elsewhere on the printed or digital piece. The only exception to this is if the medium where a logo is needed is too small to allow for the primary logo to be used.







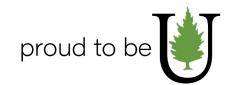
# UNIVERSITY LOGO

The second acceptable Unity logo mark is the U and the tree. This can be used alone or in branding expressions. The U and the Tree should only be used in the following color iterations; black U and green tree, white U and green tree, or white U and white tree.



## **EXAMPLES OF BRANDING EXPRESSIONS**





# UNIVERSITY TAG LINE

The Unity Environmental University tag line "Education where you are" speaks to our future as an institution. We will deliver high quality education meeting students where they are.

The logo and tagline lock-up should not be altered. They are locked into a specific relationship to one another and form a single unit. The elements may not be rearranged or the relationship altered in any way to change the logo's graphic integrity.



# UNIVERSITY SEALS

The Unity Environmental University seal is used for only the most formal occasions, appearing on University diplomas, formal invitations, and ceremonial documents deemed appropriate by the Office of the President. The University seal should never be substituted for the Unity logo. There are two authorized versions of the seal, the Unity Seal and the Presidential Seal. The Presidential Seal should only be used by the Office of the President. Neither of these seals may be used as a graphic element without permission from the Marketing Department.

### UNIVERSITY



### PRESIDENTIAL



# SEBU LOGOS

Every SEBU will have a logo that follows a consistent lock-up that should be used on all official communications. There is a horizontal and a vertical iteration for every SEBU. Each Unity SEBU has been assigned a designated accent color that should be used as the primary color in all SEBU marketing materials to visually differentiate from the other SEBUs. However, the Unity Tree should always be either the Official Unity Green or white.

SOCIAL VERTICAL





HYBRID LEARNING





DISTANCE EDUCATION

## HORIZONTAL





# SEBU LOGOS

## SOCIAL VERTICAL





TECHNICAL INSTITUTE FOR ENVIRONMENTAL PROFESSIONS

## SOCIAL VERTICAL





AT PINELAND

SOCIAL

## VERTICAL





SUSTAINABLE VENTURES

## HORIZONTAL



## HORIZONTAL



## HORIZONTAL



# **CO-BRANDING & PARTNERSHIP LOGOS**

When it comes to co-branding logo standards, it is crucial to ensure that both brands' visual identities are aligned and harmonized to create a cohesive look and feel. By following these guidelines, co-branded logos can effectively communicate the partnership's message and build a strong visual identity for the collaboration.

If pairing a secondary logo with Unity, the only accepted placement is to position the secondary logo to the right of Unity's Primary logo, separated by a black divider line, with half the width of the U from the Unity logo. Care should be taken to balance the secondary logo and Unity's so that neither visually dominates the other.

# SPACING EXAMPLECO-BRANDED LOGOImage: Spacing exampleCO-BRANDED LOGOImage: Spacing exampleImage: Spacing example

## **CO-BRANDING & PARTNERSHIP LOGOS**

Before any co-branded materials or assets can be developed, you must provide:

- Explicit approval from the external partner(s) to use their logo.
- The external partner logo in .eps format with fonts outlined. (raster logos (.jpg, .png, .pdf, etc.) are not acceptable and cannot be used)
- The external partner brand guide.
- Explicit approval from the appropriate division head, VP or leadership team.
- An outline including the partnership goals.

# COLOR PALETTE

## **Official Unity Green**

Always make sure to incorporate the Official Unity Green into all of our marketing materials. With the only exception being on black and white marketing materials.

Color is a strong identifier in visual identity. Using the Official Unity Green is distinctive of our brand and will ensure connection across all communications.



### **OFFICIAL UNITY GREEN**

PMS 576 C: 100 M: 0 Y: 49 K: 39 R: 92 G: 135 B: 39 #669933

To ensure consistency, below are the Official Unity black and gray.

( ( ; ;

BLACK C: 0 M: 0 Y: 0 K: 100 R: 0 G: 0 B: 0 #000000 GRAY

C: 0 M: 0 Y: 0 K: 40 R: 167 G: 169 B: 171 #A7A9AB

# COLOR PALETTE

## **Accent Color Palette**

All Unity communications can use the entirety of the accent color palette. Additionally, each Unity SEBU has been assigned a designated accent color that should be used as the primary color in all SEBU marketing materials to visually differentiate from the other SEBUs.

## HYBRID LEARNING

C: 2 M: 38 Y: 100 K: 0 R: 247 G: 167 B: 0 #F7A700

### **DISTANCE EDUCATION**

C: 100 M: 20 Y: 0 K: 0 R: 0 G: 149 B: 217 #0095D9

### TIEP

C: 19 M: 83 Y: 100 K: 9 R: 189 G: 70 B: 0 #BD4600

### SUSTAINABLE VENTURES

C: 100 M: 65 Y: 37 K: 21 R: 0 G: 79 B: 110 #004F6E

### **AT PINELAND**

C: 83 M: 96 Y: 16 K: 4 R: 82 G: 50 B: 126 #52327e

# COLOR PALETTE

### **GREEN ACCENT**

C: 87 M: 0 Y: 70 K: 0 R: 0 G: 176 B: 124 #009966 **PURPLE ACCENT** C: 0 M: 67 Y: 33 K: 40 R: 153 G: 51 B: 102 #993366

## **Interior Wall Paint**

To ensure consistency when painting interior walls, please use the color "Salamander" by Behr Paint for Unity green.



### SALAMANDER

P370-6 LRV: 32 R: 137 G: 164 B: 87 Salamander is a rich, vivid green that embodies the diversity and dynamic energy of the great outdoors.

# TYPOGRAPHY

The official University typefaces used in the logo are Thyromanes Normal and Acumin Variable Concept.

Thyromanes Normal should not be used in communications or design outside of the logo.

Acumin Variable Concept should be used as the primary typeface used in communications. This typeface has 90 weights and variations. Any of which can be used in communications. However, no more than 3 variations should be used in a single communication or design piece.

## **ACUMIN VARIABLE CONCEPT**

EXTRA CONDENSED LIGHT EXTRA CONDENSED MEDIUM EXTRA CONDENSED BLACK EXTRA CONDENSED ULTRA BLACK

CONDENSED LIGHT Condensed Medium Condensed Black Condensed Ultra Black

LIGHT MEDIUM BLACK ULTRA BLACK WIDE LIGHT WIDE MEDIUM WIDE BLACK WIDE ULTRA BLACK

CONDENSED MEDIUM CONDENSED MEDIUM ITALIC

MEDIUM MEDIUM ITALIC

WIDE MEDIUM WIDE MEDIUM ITALIC

# TYPOGRAPHY

Roboto is the typeface that should be used for web ,email, and digital purposes. This typeface should be used in external facing communications. Roboto has 12 variations all of which can be used. No more than 3 variations should be used on any communication.

## **ROBOTO**

Roboto Thin Roboto Thin Italic Roboto Light Roboto Light Italic Roboto Regular Roboto Regular Italic Roboto Medium Roboto Medium Italic Roboto Bold Roboto Bold Roboto Black Roboto Black Italic

# SHAPES & PATTERNS

The Unity Tree can be used to represent Unity. It can be used in the Official Unity Green, white, and black. The Unity Tree can be used to create a repeat pattern. Additionally the U and the Unity Tree can be used to create a repeat pattern. The white iteration of both patterns can be laid on top of any color in the Unity color palette. The white texture should always be used at 10% opacity.

### **GUIDELINES FOR USAGE**

Do:

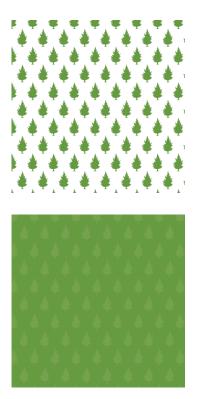
- Use .eps files for print and .png files for web.
- Crop or zoom into the shapes and patterns proportionally when necessary.

Don't:

- Edit the layout of the patterns.
- Use the shapes to create custom logos.
- Overlay the shapes and patterns on top of a clashing background.
- Use patterns behind body copy.

# SHAPES & PATTERNS

### **UNITY TREE PATTERN**



### **U + TREE PATTERN**



# TEXTURES

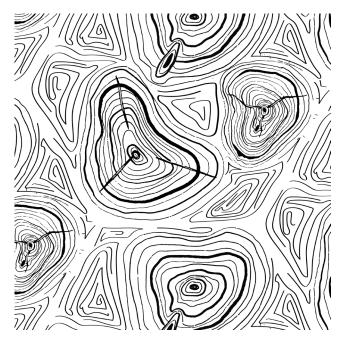
The tree ring texture can be added to designs to add a visual depth. The white tree rings texture can be layered over any of the colors in the Unity color palette. The white texture should always be used at 10% opacity.

### **GUIDELINES FOR USAGE**

Do:

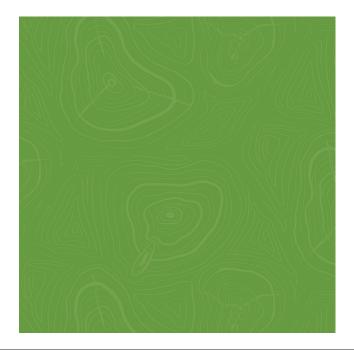
- Use .eps files for print and .png files for web.
- Crop or zoom into the textures proportionally when necessary.

## TREE RINGS PATTERN



Don't:

- Edit the layout of the textures.
- Use the textures to create custom logos.
- Overlay the textures on top of a clashing background.
- Use textures behind body copy.



# STATIONARY SYSTEM

The University has created a standard stationery template for letterhead and envelopes. The University templates may not be altered in any way, including rearranging information, changing colors and adding additional design elements. In order to maintain consistency, logo usage is limited to the main University logo and SEBU logos. Groups with department logos may use the main University logo or their overarching group's SEBU logo. Sustainable Ventures will use SV blue with the address of the individual business.

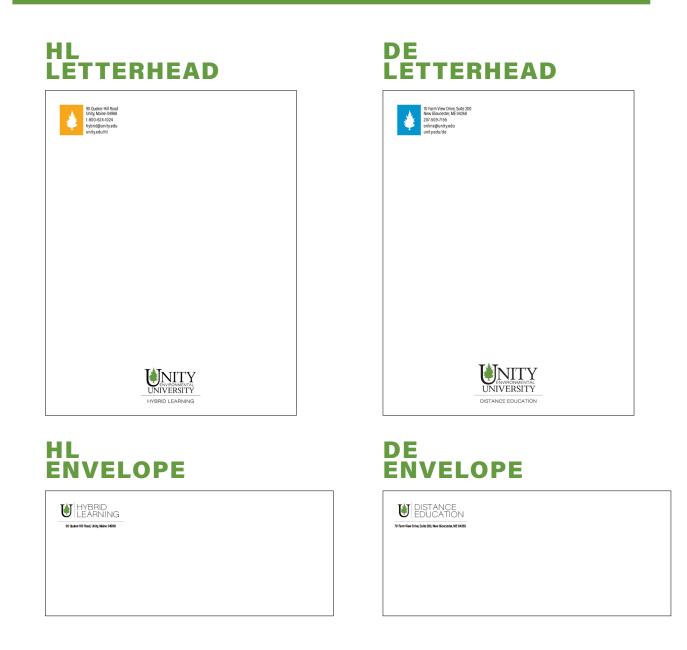


For any additional stationary, contact the Marketing Department.

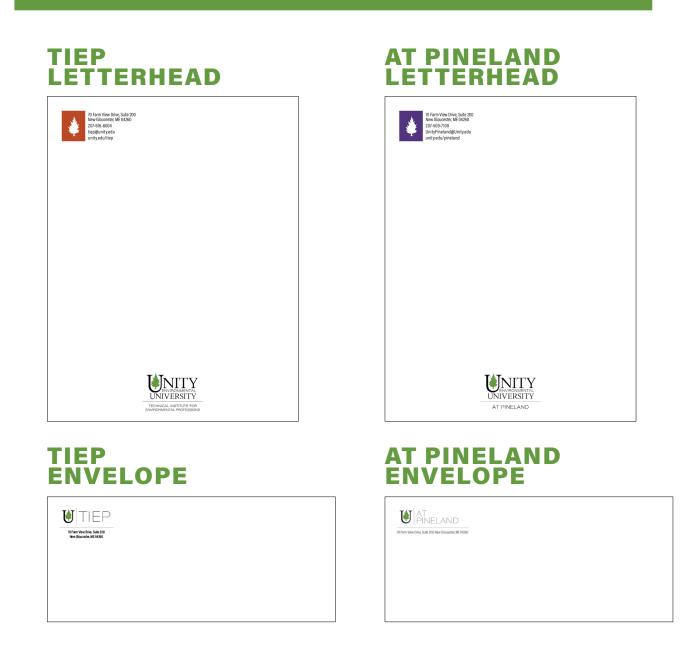
### ENTERPRISE ENVELOPE

UNIVERSITY 70 Farm View Drive, Suite 200

# STATIONARY SYSTEM

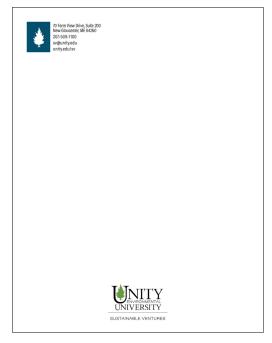


# STATIONARY SYSTEM



# STATIONARY SYSTEM

### SV LETTERHEAD



### SV ENVELOPE

VENTURES

33 BRANDING & IDENTITY GUIDELINES Stationary System

# STATIONARY SYSTEM

### PRESIDENTIAL LETTERHEAD

70 Farm View Drive, Suite 200 New Glocoster, ME O200 D27509-714 president@unity.edu unity.edu
<b>U</b> NITY

### PRESIDENTIAL ENVELOPE

70 Farm Kew Drive, Suite 200 New Glocostars ME 04260 The Presidential letterhead and envelope are only to be used by official communications from the Office of the President.

# STATIONARY SYSTEM

The Unity business card template is a 2-sided design with individual information on the front and the University logo and URL on the back. The accent color on each business card aligns with the designated SEBU color. Please do not attempt to format customized business cards.

## **ENTERPRISE BUSINESS CARD**



# STATIONARY SYSTEM

## **DE BUSINESS CARD**

#### **KELLY SCHNECK**

Associate Director of SEBU Communications Distance Education

207-509-7100 70 Farm View Drive, Suite 200 New Gloucester, ME 04260

kschneck@unity.edu

unity.edu/de



# UNIVERSITY

America's Environmental University™

## **TIEP BUSINESS CARD**

### **KELLY SCHNECK**

Associate Director of SEBU Communications Technical Institute for Environmental Professions

207-509-7100

70 Farm View Drive, Suite 200 New Gloucester, ME 04260 kschneck@unity.edu unity.edu/tiep





America's Environmental University™

## STATIONARY SYSTEM

### **AT PINELAND BUSINESS CARD**

#### **KELLY SCHNECK**

Associate Director of SEBU Communications At Pineland

207-509-7100 70 Farm View Drive, Suite 200 New Gloucester, ME 04260 kschneck@unity.edu unity.edu/pineland





America's Environmental University™

## **SV BUSINESS CARD**

#### **KELLY SCHNECK**

Associate Director of SEBU Communications Sustainable Ventures

#### 207-509-7100

70 Farm View Drive, Suite 200 New Gloucester, ME 04260 kschneck@unity.edu unity.edu/sv





America's Environmental University™

# STATIONARY SYSTEM

Unity employees are encouraged to use the Popl digital business card. Digital business cards offer convenient sharing of contact information with a tap, eliminating physical cards, and reducing waste. They seamlessly integrate with digital platforms, enabling instant connections to social media profiles and websites for enhanced networking.

Employees are encouraged to customize their apps on their business card. When adding social media apps, employees should use the Unity accounts, except for Linkedin where they should use their personal accounts.

### **ENTERPRISE DIGITAL BUSINESS CARD**



# STATIONARY SYSTEM

### HL DIGITAL BUSINESS CARD



### TIEP DIGITAL BUSINESS CARD



### DE DIGITAL BUSINESS CARD



### SV DIGITAL BUSINESS CARD



# VIDEO CALL BACKGROUNDS

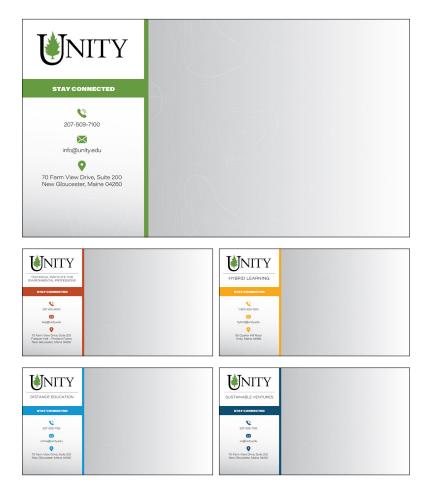
Consistency in branding video call backgrounds is crucial as it helps establish a professional and cohesive image that reinforces the brand identity and creates a memorable impression on participants. By maintaining consistent backgrounds, it ensures a visually unified experience, minimizes distractions, and allows the focus to remain on the content and communication during video calls.





# VIDEO CALL BACKGROUNDS

### **CONTACT SEBU BACKGROUND**



# VIDEO CALL BACKGROUNDS

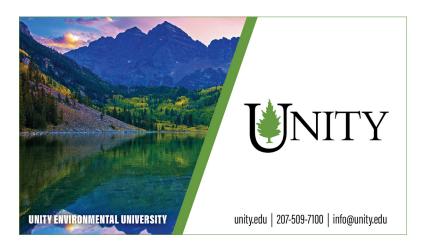
## **ENVIRONMENTAL UNITY BACKGROUND**



# TEMPLATES

Maintaining consistency in templates is important as it provides a unified and recognizable structure for various documents or designs, enhancing brand recognition and professionalism. Consistent templates streamlines workflows, improves efficiency, and facilitates easier updates and scalability across multiple projects or team members.

#### For any additional templates, contact the Marketing Department.



### **POWERPOINT TEMPLATE**

# EMAIL SIGNATURES

The Unity email signature features the SEBU logo at the top, with the social links below linking to the specific SEBU social accounts. Do not alter the format of the email signature in anyway. Any alterations should be presented to the Marketing Department for approval.

### ENTERPRISE EMAIL SIGNATURE

#### **Kelly Schneck**

Associate Director of SEBU Communications Unity Environmental University 70 Farm View Drive, Suite 200 New Gloucester, ME 04260

Cell: 207-555-5555 Office: 207-555-5555

Instagram | Facebook | LinkedIn | Twitter



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# EMAIL SIGNATURES

### HYBRID EMAIL SIGNATURE

#### **Kelly Schneck**

Associate Director of SEBU Communications Unity Environmental University 90 Quaker Hill Road Unity, Maine 04988

Cell: 207-555-5555 Office: 207-555-5555

Instagram | Facebook | LinkedIn | Twitter



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### DISTANCE EDUCATION EMAIL SIGNATURE

#### **Kelly Schneck**

Associate Director of SEBU Communications Unity Environmental University 70 Farm View Drive, Suite 200 New Gloucester, ME 04260

Cell: 207-555-5555 Office: 207-555-5555

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# EMAIL SIGNATURES

### TIEP EMAIL SIGNATURE

#### **Kelly Schneck**

Associate Director of SEBU Communications Unity Environmental University 70 Farm View Drive, Suite 200 New Gloucester, ME 04260

Cell: 207-555-5555 Office: 207-555-5555

Instagram | Facebook | LinkedIn | Twitter



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### SUSTAINABLE VENTURES EMAIL SIGNATURE

#### **Kelly Schneck**

Associate Director of SEBU Communications Unity Environmental University 70 Farm View Drive, Suite 200 New Gloucester, ME 04260

Cell: 207-555-5555 Office: 207-555-5555

Instagram | Facebook | LinkedIn | Twitter

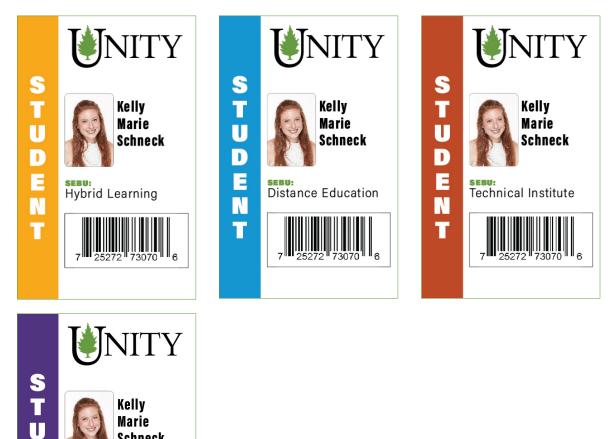


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# **ID CARD**

All students and employees have designated ID cards with their respective SEBU colors.

## **STUDENT ID CARDS**



Schneck

SEBU: At Pineland

D

E N

Т



# ID CARD

### **EMPLOYEE ID CARDS**



# MERCHANDISE

Branded merchandise plays a critical role in establishing and promoting brand awareness, as it serves as a tangible representation of Unity Environmental University. It not only creates a lasting impression but also serves as a powerful marketing tool, spreading the brand's message and values to a wider audience, thereby increasing brand visibility and loyalty.

### For any additional designs, contact the Marketing Department.

## MERCHANDISE EXAMPLES

